

**Overview:** Artists exhibit work for the following reasons: to promote oneself, to provide a validation of success, to create career stepping stones, to sell artwork, to catch the eye of professionals and collectors, to get jobs, to send a specific message, to fulfill the requirements of this class (!), and because people love to view and engage art. As artists, exhibiting your work becomes one of the most important aspects of building your status within the art-world.

For this assignment, I would like you to find four and apply for at least two upcoming regional, national, or international exhibitions, residencies, fellowships, grants, etc. Do not be discouraged if you do not get into any shows or exhibitions this term – you are not grading you on whether or not you get into a show. Rejection is something every artist must learn to accept. The point of this assignment is to practice application-building strategies and encourage you to form a habit out of applying for opportunities.

The assignment is as follows:

You will apply to two opportunities (deliberately left wide open, a show, residency, grant, internship, etc) using your photographic work that you have completed in a class at YSU. This is a multi-part assignment which we will be working on over several days. These sub-units include:

1. Documenting your work
2. Research opportunities (at least four)
3. Complete applications (at least two) in a professional manner
4. Submit two completed, *but unsealed*, applications to me prior to mailing (do not forget to include a SASE for return of materials). For digital submissions, proof of submission/payment is required.
5. Should your application be accepted, remember to place it on your Artist Resume as an “Upcoming Exhibition” and let me know so I can give you some extra credit. Best of luck!

**Detail Part 1 (documenting your work):** Please view the handout on the website if you need to document your work if needed. You will then be responsible for taking these images, sizing them appropriately for your opportunity, and burning and labeling a CD (or submitting online).

**Detail Part 2 (finding a show):** Print out four shows that you are considering applying to (you will present the details to the class). There are many places to locate these opportunities, look around online (and on the bulletin boards of the art building) and consider the following sources:

- A. Ohio Arts Council: <http://www.oac.state.oh.us/resources/ArtistResources.asp>
- B. (New York Foundations for the Arts: <http://www.nyfa.org>. (Click on “FOR ARTISTS” )
- C. WA State Artist Trust: <http://www.artisttrust.org/> Click on “For Artists”
- D. <http://www.artdeadline.com/> This one is really hit and miss...but you could try it...
- E. ...and sources particular to your field (such as [www.spenational.org](http://www.spenational.org) for photo, etc)

**Detail Part 3 (applying):** This is pretty straightforward, but make sure to follow the directions in the prospectus. Size the images or label the slides (if appropriate) as described in the prospectus. If your opportunity is old-skool, and requires slides, view the conventions on naming at CAA: <http://www.collegeart.org/guidelines/>

**Detail Part 4 (getting credit):** All applications need to be submitted to me – is mailed, make sure that your envelopes are unsealed and contain return postage. I will check them to make sure you completed everything correctly, and will drop them off at the post office for you.

Presentation DOES matter, so you should make your application materials as neat/professional as possible (don't use novelty e-mail addresses)!

**Grading:** If you complete this assignment in accordance with the criteria listed above, you will receive full credit for this assignment.